

## ZEYI ZHANG

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Peking University  
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### EDUCATION

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**Ph.D.**, English Language and Literature, Baylor University  
**M.A. / B.A.**, English Language and Literature, Peking University

### RESEARCH INTERESTS

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John Milton; Renaissance Rhetoric; Classical Philology and Reception;  
Philosophy of Education

### COURSES TAUGHT

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Shakespearean and Marlovian Plays  
Writing and Academic Inquiry

### SELECTED PUBLICATIONS

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“The Two-Way Mockery in Harapha’s Visit: A Typological Connection  
in *Samson Agonistes*.” *Milton Quarterly* 57 (2023): 1-12.

“Reading in the Haitian Revolution: Toussaint L’Ouverture and Classical  
Education in Harriet Martineau’s *The Hour and the Man*.” *Victorians: A  
Journal of Culture and Literature* 143 (2023): 22-39.

“Mockery and ‘Mocked Heroism’ in Tennyson’s ‘Gareth and Lynette’.”  
*Victorians Institute Journal* 52 (2025): 61-81.

Book Review: *The Making of Biblical Womanhood: How the Subjugation of Women  
Became Gospel Truth* by Beth Allison Barr. *Shanghai Review of Books*, August  
20, 2021.

### CONFERENCE PRESENTATIONS

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“Compulsion and the Education of the Soul in Plato’s Cave Allegory.” North  
American Association of Philosophy and Education Annual Conference,  
Mundelein, IL, October 2021.

"Tears in Paradise: Reason, Companionship, and Repentance in *Paradise Lost*."  
South Central Renaissance Conference, Berkeley, CA, April 2023.

"'Thou Thy Foes / Justly Hast in Derision': Divine Mockery and Pedagogical  
Grace in *Paradise Lost*." The 13th International Milton Symposium,  
Toronto, Canada, July 2023.

"Free Mind, 'Rapt Spirits,' and Temptation of the 'Corporal Rind': The  
Disguise of Comus and the Lady's Mockery in *A Mask Presented at Ludlow  
Castle*." Annual College English Association Conference, Atlanta, GA,  
March 2024.