

Tianchi WANG 王天驰

Curriculum Vitae

PROFESSIONAL APPOINTMENTS

- 2025-present Assistant Professor, Department of Japanese Language and Culture, School of Foreign Languages, Peking University
- 2022-2025 Postdoctoral Researcher, Department of Japanese Language and Culture, School of Foreign Languages, Peking University
- 2021 Adjunct Research Fellow, Kyoto University Asian Studies Unit (KUASU)
- 2021 Adjunct Research Fellow, Institute for Research in Humanities, Kyoto University

EDUCATION

- 2021 Ph.D., Oriental History, Graduate School of Letters, Kyoto University
Advisor: Takashima Kō
- 2015 M.A., Japanese, Department of East Asian Languages and Cultures, Stanford University
- 2013 B.A., Japanese, School of Foreign Languages, Peking University
- 2011-2012 *Inter-University Exchange Program, School of Letters, Kyushu University*

PUBLICATIONS

REFEREED PAPERS

- “Ritsu no un’yō kara miru kinsei Ryukyu hō to Chūgoku hō no hikaku kenkyū—‘Irei’ jō wo chūshin ni” (A Comparative Study of Early Modern Ryukyuan and Chinese Law from the Perspective of Statutory Application: Centering on the Statute ‘Violation of Orders’). *Ryūkyū Okinawa Rekishi* (Ryukyu Okinawa History), no. 7, 2025, pp.1-22.
- “Qing chu ‘Xiansan furen’ kao” (On “sula hehe” in the Early Qing). *Qingshi Yanjiu* (The Qing History Journal), no.3, 2023, pp.149-156.
- “Qing qianqi Shengjing diqu baoyi qiren funü de hunyin he caichan jicheng zhidu—yi Kangxi chao *Heitu dang* zhong de guafu zaihun anjian wei zhongxin” (Marriage and Property Inheritance of the Booi Banner-women in Early Qing Mukden: A Study of the Widow Remarriage Cases in the *Hetu Dangse* Archives). *Heilongjiang minzu congkan* (Heilongjiang National Series), no.5, 2023, pp.120-128.
- “Yuanyang hudie xiaoshuo zhong de Mingzhi wenxue—yi Mu Rugai *Xiangfen yecha* dui *Jinse yecha* de gaibian wei zhongxin” (Meiji Literature in Mandarin Duck and Butterfly Novels: A Study of Mu Rugai’s Adaptation of *Konjiki Yasha*). *Dongfang wenxue yanjiu* (Journal of Eastern Literature Studies), no.11, 2023, pp.164-178.
- “Kōki chō ni okeru Seikei chihō naimufu bōi no kazoku seido—*Kokuzutō* no sōzoku anken wo chūshin ni” (Family Law of the Booi People under the Imperial Household Department in Kangxi-Era Mukden: A Study of the Inheritance Cases in the *Hetu Dangse* Archives), in Murakami Ei ed., *Tenkanki Chūgoku ni okeru shakai keizai seido* (Social and Economic Institutions in China during the Period of Transition). Kyoto: Kyoto Daigaku Jinbun Kagaku Kenkyūsho, 2021, pp. 239-273.
- “Kōki chō *Kokuzutō* kara mita Seikei chihō no naimufu bōi” (On the Booi People under the Imperial Household Department in Mukden as seen in the *Hetu Dangse* Archives of the Kangxi Period). *Shirin*, vol. 103, no. 4, 2020, pp.77-99.
- “Shunzhi chao qiren de fa yu xingfa” (Law and Punishment of the Banner People in the Shunzhi Period). *Guoxue xuekan* (Research in the Traditions of Chinese Culture), no.3, 2018, pp.5-23.
- “Junzhi chō ni okeru kijin no hō to keibatsu—naikaku daihon wo chūshin ni” (Law and Punishment of the Banner People in the Shunzhi Period—An Analysis of *Neige Tiben*). *Tōyōshi kenkyū* (The Journal of Oriental Researches), vol. 76, no. 3, 2017, pp. 1-39.

BOOK REVIEW

- “*Kim Hanbark: Hairu kei no jidai—Shinchō to keibatsu*” (An Era of Exile: the Qing Dynasty and Punishment. By Kim Hanbark). *Zhongyang yanjiuyuan jindaishi yanjiusuo jikan* (Bulletin of the Institute of Modern History Academia Sinica), no. 118, 2022, pp.141-147.

OTHER PUBLICATION

- Translation (from Japanese) of Sakamoto Hiroko, “Minzu zhuyi yu xingbie” (Nationalism and Gender). In Kohama Masako, et al., eds., *Bei maimo de zuji: Zhongguo xingbie shi yanjiu rumen* (Gender History in China), Taipei: Taiwan University Press, 2020, pp. 249-272.

COURSES

- **Undergraduate courses (2022-present):** Elementary Japanese; Advanced Japanese; Introduction to Modern Japanese Society; Selected Readings from Japanese Newspapers and Journals; Chinese-Japanese Translation
- **Graduate courses (2025-present):** Case Studies of Japanese-Chinese Translation; Studies in Japanese Culture; Comparative Study of Chinese and Japanese Culture

CONTACT

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